

Premiere Pro

Course Duration

2 Days

Objectives & Expected Outcomes

Learn to comfortably navigate the user interface

Learn to do rough cuts, trims and 3-point editing

Learn to add transitions

Learn to create titles and credits

Learn to export video for a multiple of output demands

Pre-Requisites

Delegates need to have an understanding of their chosen operating system. Some knowledge of image editing would be beneficial

Subjects

The Adobe Premiere Pro Environment

Exploring the Adobe Premiere Pro workspace | Nonlinear editing | Presenting the standard digital video workflow

Selecting Settings, Adjusting Preferences, And Managing Assets

Selecting project settings | Adjusting user preferences | Importing assets | Image and graphics issues | Managing media in the new bins | New bin features | Working with assets in Adobe Bridge

Capturing Video

Capturing video | Capturing an entire movie | Using batch capture and scene detection | Tackling manual analogue movie capture



Creating Cuts-Only Videos

Using a storyboard to build a rough cut | Editing clips on the Timeline | Moving clips to, from, and within the Timeline | Working with Source Monitor editing tools | Adjusting clips in the Trim panel | Using other editing tools

Adding Video Transitions

Using transitions with restraint | Trying some transitions | Changing parameters in the Effect Controls panel | Using the A/B mode to fine-tune a transition | Using graphics with transitions

Changing Time

Slow motion and reverse motion | Variable time change with time remapping | Time remapping with speed transitions | Time remapping with reverse

Editing Audio

Examining audio characteristics | Adjusting audio volume | Adding J-cuts and L-cuts

Exporting Frames, Clips, And Sequences

Export options | Recording to videotape | Making single frames | Creating standard movie, image sequence, and audio files | Using the Adobe Media Encoder
