

Illustrator Advanced

Course Duration

1 Day

Objectives & Expected Outcomes

To be able to use all of the drawing tools available in Illustrator

To give new and more advanced skills, enabling the completion of more intricate and complex illustration tasks.

Pre-Requisites

Delegates should have attended the Introduction course, or have gained experience in the elements of the introductory outline.

Subjects

Principle Techniques

Object guides | Smart guides | Default workspaces

Advanced Typographic Control

Paragraph and character styles | Creating outlined text | Curved lines of text | Cutting through text paths | Linking text | Open type | Type composition

Brushes

Creating custom brushes | Calligraphic | Scatter and art | Saving and attaching brush libraries | Customizing standard brushes

Tracing

Using auto trace | Auto trace options | Converting artwork to paths | Editing/recolouring artwork

Colour

Advanced colour modes | Global colours | Colour palettes/colour swatches | Gradients | Colour picker

3D Effects

Extruding | Beveling | Shade and light | Mapped art | Custom bevels | Revolving | Partial revolving | Rotation

Compound Paths/Shapes and Clipping Masks

Creating and releasing compound paths | Transparency control | Editing compound paths | Pathfinder palette | Creating and releasing a clipping mask | Modifying a clipping mask

Symbols

Using symbols as a way of placing 'artwork' | Symbol instances | Symbol control | Symbol sprayer | Creating symbols from scratch | Managing symbols | Symbol libraries

Paths

Pen Tools | Adding/removing anchor points | Averaging and splitting paths | Using scissors and knife | Editing paths | Using paths with smart guides for accurate positioning | Tips and tricks for using the pen

Print and Export

Print environment | Printing from Illustrator | Sending to PDF | Global PDF options
